



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2013

EL 3503 – BRITISH PROSE AND FICTION

Date : 08/11/2013
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

I. Interpret the following passages in 50 words each:

(10×2=20 marks)

1. Neither doth this weakness appear to others only, and not to the party loved; but to the loved most of all, except the love be reciproque.
2. They do best, who if they cannot but admit love, yet make it keep quarters; and sever it wholly from their serious affairs, and actions, of life; for if it check once with business, it troubleth men's fortunes, and maketh men, that they can no ways be true to their own ends.
3. The rich in general were placed in the lowest seats, and the poor rose above them in degrees proportioned to their poverty.
4. Pity is but a short-lived passion; I hate to hear an actor mouthing trifles, neither startings, strainings, nor attitudes affect me unless there because: after I have been once or twice deceived by those unmeaning alarms, my heart sleeps in peace, probably unaffected by the principal distress.
5. The relations of the womanly to the manly nature, their different capacities of intellect or of virtue, seem never to have been yet estimated with entire consent.
6. Her experience had been of a kind to teach her, rightly or wrongly, that the doubtful honour of a brief transit through a sorry world hardly called for effusiveness, even when the path was suddenly irradiated at some half-way point by daybeams rich as hers.
7. "He was a young man of twenty-one, with a slender figure and soft brown hair brushed up in the German fashion straight from his brow".
8. Singing Cupids are thy choristers and thy precentors; and instead of the crosier, the mystical arrow is borne before thee.
9. I could not but observe with a great deal of pleasure, the joy that appeared in the countenances of these ancient domestics upon my friend's arrival at his country-seat.
10. It realises the dream of some insane hygienist: it scrubs the sky. Its giant brooms and mops seem to reach the starry rafters and Starless corners of the cosmos; it is a cosmic spring cleaning.

PART – B

II. Answer any FIVE of the following in about 150 words each: (5×8=40 marks)

- 11) Discuss the role of the peasants of Casterbridge, such as Christopher Coney, Solomon Longways, Nance Mockridge, and Mother Cuxsom.
- 12) How does D.H.Lawrence set the stage for conflict and power struggles ?
- 13) Comment on the stylistic devices employed by Charles Lamb in his essay.
- 14) How does Addison reveal the character of Sir Roger in his essays?
- 15) Francis Bacon is a moral educator. Explain with special reference to his essays.
- 16) Evaluate Swift as a satirist.
- 17) Identify and elaborate modernist trends in the novels of Virginia Woolf.
- 18) What are the number of reasons Huxley suggests as to why people have wanted war to exist?

PART – C

III. Answer any TWO of the following in about 300 words each: (2×20=40 marks)

- 19) Is Henchard a tragic character? Why or why not? Does he possess a tragic flaw that leads to his downfall? If so, what is it?
- 20) Bring out Lawrence's views on social class, politics, religion, and treatment of women in his fiction.
- 21) Russell champions humanitarian ideals and freedom of thought. Elaborate.
- 22) *The Citizen of the World* is an ironic comment on British society and manners. Discuss.

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